

# Musical Theater And American Culture

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as america passed from a mere venue for english plays into a country with its own nationally regarded playwrights william dunlap lived the life of a pioneer on the frontier of the fledgling american theatre full of adventures mishaps and close calls he adapted and translated plays for the american audience and wrote plays of his own as well learning how theatres and theatre companies operated from the inside out dunlap s masterpiece a history of american theatre was the first of its kind drawing on the author s own experiences in it he describes the development of theatre in new york philadelphia and south carolina as well as congress s first attempts at theatrical censorship never before previously indexed this edition also includes a new introduction by tice l miller

this revised and expanded edition of kislans acclaimed study of america s musical theater includes a new section on recent musical theater issues and problems the ancient union of drama and song known as musical theater comes in many forms vaudeville burlesque comic opera minstrels etc the author reviews these and other highlights of american musicals with a fascinating background on the elements that contribute to the success of a showboat king features worth study by anyone who still thinks that the musical is a collection of songs the stage

new and updated encyclopedic guide to american theatre from its earliest history to the present

this is an authoritative and wide ranging history of american theatre in all its dimensions from theatre building to playwriting directors performers and designers engaging the theatre as a performance art a cultural institution and a fact of american social and political life the history addresses the economic context that conditioned the drama presented the history approaches its subject with a full awareness of relevant developments in literary criticism cultural analysis and performance theory at the same time it is designed to be an accessible challenging narrative all volumes include an extensive overview and timeline followed by chapters on specific aspects of theatre volume three examines the development of the theatre after world war ii through the productions of broadway and beyond and into regional theatre across the country contributors also analyze new directions in theatre design directing and acting as well as

key plays and playwrights through the 1990s

this book provides a brief yet informative evaluation of the variety and complexity of theatrical endeavours in the united states embracing all epochs of theatre history and situating american theatre as a lively dynamic and diverse arena

the third and final volume of continuum s set on the history of world theater all the world s a stage yet the multicultural dimension of the american continent s stage remained an untold story until felicia londrt and daniel watermeier raised the curtain on the entire north american theatrical scene this volume will fascinate scholar student and casual reader alike with some 300 illustrations many rare and previously unpublished an extensive index and separate bibliographies for each historical period this volume is the perfect companion for anyone interested in the theater

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