

The Triangle Factory Fire Project

The Triangle Factory Fire Project Flathead National Forest (N.F.), Robert-Wedge Post-fire Project, Flathead County See You in the Streets Final Staff Assessment, GWF Tracy Combined Cycle Power Plant Project The Great Lawrence Textile Strike of 1912 Mobile home bedroom fire studies Acting It Out A Primer for Teaching Digital History Pacific Factory Developer Fire Safety Aspects of Polymeric Materials Papers of the Meetings Capital Improvement Program Factory Mutual Record Fire and Water Engineering Final Staff Assessment for Gilroy Energy Company, Inc AEC Authorizing Legislation Research Preliminary Staff Assessment, Starwood Power Plant Western Machinery and Steel World ... Factory and Industrial Management Christopher Piehler Ruth Sergel Robert Farrant Edward K. Budnick Juliet Hart Jennifer Guiliano Combustion Institute Western States Section United States. Congress. Joint Committee on Atomic Energy Great Britain. Department of Employment John Robertson Dunlap

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the story saturday march 25 1911 4 45 p m in the triangle waist factory off downtown manhattan s washington square where 500 immigrant workers from poland russia and italy toil fourteen hour days making lady s dresses a cigarette is tossed in

2017 american book award winner from the before columbus foundation in 1911 a fire at the triangle shirtwaist factory in new

York City took the lives of 146 workers most of them young immigrant women and girls their deaths galvanized a movement for social and economic justice then but today's laborers continue to battle dire working conditions how can we bring the lessons of the Triangle fire back into practice today for artist Ruth Sergel the answer was to fuse art activism and collective memory to create a large scale public commemoration that invites broad participation and incites civic engagement see you in the streets showcases her work it all began modestly in 2004 with chalk an invitation to all New Yorkers to remember the 146 victims of the fire by inscribing their names and ages in chalk in front of their former homes this project inspired Sergel to found the Remember the Triangle Fire Coalition a broad alliance of artists and activists universities and unions more than 250 partners nationwide to mark the 2011 centennial of the infamous blaze putting the coalition together and figuring what to do and how to do it were not easy this book provides a lively account of the unexpected partnerships false steps joyous collective actions and sustainability of such large public works much more than an object lesson from the past see you in the streets offers an exuberant perspective on building a social art practice and doing public history through argument and agitation creativity and celebration with an engaged public

In Lawrence Massachusetts fully one half of the population 14 years of age or over is employed in the woolen and worsted mills and cotton mills thus begins the federal government's report on strike of textile workers in Lawrence Massachusetts in 1912 this book follows up one hundred years later the story's retelling offers readers an exciting reexamination of just how powerful a united working class can be the great Lawrence textile strike of 1912 the Bread and Roses strike was a public protest by 20 000 to 25 000 immigrant workers from several countries prompted by a wage cut backed by skillful neighborhood organizing supported by hundreds of acts of solidarity and unified by a commitment to respect every striker's nationality and language the walkout spread across the city's densely packed tenements defying the assumptions of mill owners and conservative trade unionists alike that largely female and ethnically diverse workers could not be organized the women activists as one mill boss described them were full of lots of cunning and also lots of bad temper they're everywhere and it's getting worse all the time events in Lawrence between January 11 and March 25 1912 changed labor history in this volume the authors tackle the strike story through new lenses and dispel assumptions that the citywide walkout was a spontaneous one led by outside agitators they also discuss the importance of grasping the significance of events like the 1912 strike and engaging in the process of community remembrance this book appeals to a wide constituency most directly it is of great relevance to historians of labor industrialization immigration and

the development of cities as well as researchers studying social movements the story of the bread and roses strike resonates strongly with social justice supporters the women s movement advocates for children s well being and anti poverty organizations social studies and college level teachers will find it a rich resource graduate level students will find inspiration for further research the bread and roses strike has excellent name recognition and has always had a considerable international audience

in acting it out you ll discover how to use drama in your ela and social studies classrooms to boost student participation and foster critical thinking with years of experience supervising arts integration programs in chicago public schools authors juliet hart mark onuscheck and mary t christel offer practical advice for teachers in middle and high schools inside you ll find group activities to improve concentration harness focus and engage students of all abilities and learning styles in teamwork close reading exercises that encourage students to think critically and build personal relationships with the text strategies for integrating active approaches to dramatic literature such as improvisation and scene work ideas for using dramatic literature as a springboard for studying history and interdisciplinary studies annotated reading lists that highlight each play s content and recommended uses in ela or social studies throughout the book you ll also find handy tools such as reflection questions handouts and rubrics by implementing the strategies in this book and allowing students to step into different roles from a text you ll improve reading comprehension and energize your classroom

a primer for teaching digital history is a guide for college and high school teachers who are teaching digital history for the first time or for experienced teachers who want to reinvigorate their pedagogy it can also serve those who are training future teachers to prepare their own syllabi as well as teachers who want to incorporate digital history into their history courses offering design principles for approaching digital history that represent the possibilities that digital research and scholarship can take jennifer guiliano outlines potential strategies and methods for building syllabi and curricula taking readers through the process of selecting data identifying learning outcomes and determining which tools students will use in the classroom guiliano outlines popular research methods including digital source criticism text analysis and visualization she also discusses digital archives exhibits and collections as well as audiovisual and mixed media narratives such as short documentaries podcasts and multimodal storytelling throughout guiliano illuminates how digital history can enhance understandings of not just what histories are told but how they are told and who has access to them

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