

Tempest Shakespeare Norton Edition

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Othello (Second Edition) (Norton Critical Editions) A Midsummer Night's Dream (Norton Critical Editions) As You Like it The Norton Shakespeare 3E the Essentials Plays and the Sonnets Approaches to Teaching Shakespeare's The Taming of the Shrew Shakespeare Adaptations from the Restoration Macbeth (Second International Student Edition) (Norton Critical Editions) Romeo and Juliet (First International Student Edition) (Norton Critical Editions) The Norton Shakespeare 3e Four Volume with Registration Card *Greenblatt, Stephen William Shakespeare William Shakespeare Stephen Greenblatt William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare Stephen Greenblatt William Shakespeare William Shakespeare William Shakespeare William Shakespeare Stephen Greenblatt Margaret Dupuis Barbara A. Murray William Shakespeare William Shakespeare Stephen Greenblatt*

the attractive print and digital bundle offers students a great reading experience at an affordable price in two ways—a hardcover volume for their dorm shelf and lifetime library and a digital edition ideal for in class use students can access the ebook from their computer tablet or smartphone via the registration code included in the print volume at no additional charge as one instructor summed it up □it□ a long overdue step forward in the way shakespeare is taught □

upon publication in 1997 the norton shakespeare set a new standard for teaching editions of shakespeare s complete works

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to shakespeare's plays and poems stephen greenblatt's dazzling introduction updated for this edition creates a window into the culture of early modern england shakespeare's life in the theater and the businesses of printing publishing and textual editing the works themselves are enhanced with lively introductions also updated as well as ample glosses annotations a textual note and new annotated bibliographies and filmographies andrew gurr's essay the shakespearean stage a new timeline new maps a glossary of theater and printing terms contextual documents and redesigned genealogies provide additional help for readers

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both an enhanced digital edition the first edited specifically for undergraduates and a handsome print volume the norton shakespeare third edition provides a freshly edited text acclaimed apparatus and an unmatched value

i wanted an edition of othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions this was it deborah montuori shippensburg university this norton critical edition includes the first folio text 1623 an introduction explanatory footnotes note on the text and textual notes by edward pechter fifteen illustrations giraldi cinthio's sixteenth century story in its entirety which shakespeare used for both the plot and many details of othello a generous selection of interpretive responses to othello from its origins to the present day including new to the second edition those by stanley cavell and lois potter edward pechter's popular theatrical and critical overview of othello has been significantly expanded an updated selected bibliography

in the pure poetry and intoxication of words shakespeare never rose higher than he rises in this play g. k. chesterton this

norton critical edition includes shakespeare s most popular comedy with its unforgettable love triangles woodland fairies and magic based on grace ioppolo s conflated text q1 with f1 variants and accompanied by her introduction note on the text and explanatory annotations five illustrations seven sources for the play including those by geoffrey chaucer plutarch and lucius apuleius fifteen wide ranging critical assessments including ones by jan kott margo hendricks and peter brook adaptations of a midsummer night s dream by robert cox and henry purcell and elkanah settle a selected bibliography about the series read by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

all the world s a stage shakespeare s beloved pastoral comedy is now available in a norton critical edition

the twenty one most assigned plays and all of the sonnets in a compact value priced paperback freshly edited by an international team of leading scholars

the impetus for this approaches to teaching volume on the taming of the shrew grew from the editors desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom in the performing arts and in scholarship the result is a volume that offers practical advice to teachers on editions and teaching resources in part 1 materials while illuminating how the play s subtle and complex arguments regarding not just marriage but a host of other subjects modes of early modern education the uses of

clever rhetoric intergenerational and class politics the power of theater are being brought to life in college classrooms the essays in part 2 approaches are written by english and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music hollywood versions of the taming of the shrew and student performances

between 1660 and 1682 seventeen of shakespeare s plays were altered for the new restoration stages and times shakespeare adaptations from the restoration five plays now publishes five of these plays for the first time in a critical edition

a tragedy that evokes both pity and terror now in a thoroughly revised and updated norton critical edition the norton critical edition is again based on the first folio 1623 the only authoritative text of the play the volume includes a revised introduction and new annotations and textual notes the second edition also includes the innovative feature the actors gallery which presents famous actors and actresses among them david garrick sarah siddons ian mckellen hira mikijiri patrick stewart and kate fleetwood reflecting on their roles in major productions of macbeth for stage and screen sources and contexts provides readers with an understanding of macbeth s origins in earlier texts specifically the works of the roman playwright seneca the tudor historian raphael holinshed and the medieval drama the slaughter of the innocents and the death of herod contexts for the play include contemporary debates on predestination versus free will martin luther versus erasmus witchcraft as fiction or fact reginald scott versus king james i the ethics of regicide an elizabethan homily versus jan de mariana s j and the ethics of equivocation henry garnet s j versus new to the second edition sir edward coke eight carefully chosen essays represent four hundred years of critical and theatrical interpretation contributors include simon forman samuel johnson samuel taylor coleridge thomas de quincey harry levin stephen orgel peter holland and presenting the latest arguments on the authorship

controversy gary taylor finally an engaging new selection of macbeth s afterlives includes excerpts from giuseppi verdi s macbeth and related letters eugene ionesco s macbett 1972 bill cain s equivocation 2009 and more this edition also provides a list of online and print resources

this much anticipated norton critical edition of shakespeare s best known play is based on the second quarto widely agreed to be the most authoritative early text by carefully selecting extracts from sources scholars and scriptwriters gordon mcmullan tells a series of stories about romeo and juliet globally and from their legend s origins to the present day the norton critical edition includes introductory materials and explanatory annotations by gordon mcmullan as well as numerous images sources and early rewritings by luigi da porto matteo bandello pierre boaistuau kareen seidler and thomas otway among others critical readings and later rewritings spanning four centuries and including those by stanley wells wendy wall dympna c callaghan jill l levenson nia h cusack david tennant and courtney lehmann a selected bibliography

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