

# Seductive Poison A Jonestown Survivors Story Of Life And Death In The Peoples Temple

Jonestown Lullaby Traumaästhetik in "Deborah Laytons Seductive Poison - A Jonestown Survivor`s Story of Life and Death in the Peoples Temple" The Bloomsbury Companion to New Religious Movements Understanding Jonestown and Peoples Temple Seductive Poison On Nineteen Eighty-Four Case Studies in Political Leadership Conspiracy Theories in American History The New York Times Magazine Making Sense of the Jonestown Suicides Encyclopedia of Modern American Extremists and Extremist Groups In Defense of Peoples Temple-- and Other Essays The Kaiser Index to Black Resources, 1948-1986: O-S Was Jonestown a CIA Experiment? New Religions, Spiritualities, and Popular Music The Washington Post Cultic Studies Journal The Electric Windmill The Freethinker Guyana Massacre Teri Buford O`Shea Laura Gemsemer George D. Chryssides Rebecca Moore Deborah Layton Abbott Gleason George R. Goethals Peter Knight Judith Mary Weightman Stephen E. Atkins Rebecca Moore Michael Meiers Christopher Partridge Tom Bethell Charles A. Krause

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at age nineteen author teri oshea joined peoples temple in california led by jim jones a member for seven years she escaped peoples temple three weeks before the massacre in jonestown guyana the raw and powerful poems in jonestown lullaby explore her experience in jonestown and the

aftermath of her survival a personal confidant to jim jones for seven years oshea writes about the harrowing nightmare of jonestown with an intensity and passion seldom captured in poetic form teri was the last person to escape peoples temple before the massacre in jonestown now she turns to writing to help find her way back to a more peaceful life jonestown lullaby records her voyage with vivid stark images of the bewildering world that was jonestown and the pathological madness of jim jones teri includes photographs of some of the peoples temple members who lived and lost their lives there revealing an aspect of jonestown rarely seen this is her tribute to those who died so tragically i write i write from the poor side of silence of an unholy priesthood that captured my soul for a time these poems neither confession nor biography follow the voyage of a lonely spirit into a realm where there are no answers

studienarbeit aus dem jahr 2010 im fachbereich germanistik komparatistik vergleichende literaturwissenschaft note 1 0 freie universität berlin institut für religionswissenschaft veranstaltung wie hast du s mit der religion eine religionswissenschaftliche anfrage an die deutschsprachige psychiatrie sprache deutsch abstract einleitung i could have written it myself had i been there the letter shows so clearly the state of mind of a person who cannot for a moment think for herself sweet annie was an innocent who never gained back the ability to reason who over the seven years of her involvement like me could only deny reality and idealize the person who demanded then took her life zwanzig jahre nach dem massen selbst mord der neureligiösen gruppierung peoples temple um pfarrer jim jones veröffentlicht deborah layton jahrelanges mitglied der gemeinschaft ihre autobiographie sie ermöglicht der welt damit nicht nur einen detaillierten einblick in den auf wie abstieg des volkstempels sondern präsentiert mit seductive poison quasi ihre eigene selbstständige traumatherapie gemeint ist damit dass sie durch die verschriftlichung ihres lebens sich gleichsam gezwungen sieht dieses aufzuarbeiten um es überhaupt in worte fassen zu können ihr arduous project zwang sie to go deeper into the darkness than she thought she could ebenso wie es sie zwang sich mit den dämonen ihrer alpträume auseinandersetzen sie selbst bezeichnet diese aufgabe d h in die schatten ihrer vergangenheit abzusteigen als zeitweise nahezu overwhelming denn tormenting shame and guilt hatte sie über jahre hinweg zum schweigen gebracht woher die schuld woher kommt die scham und wieso empfindet die autorin den prozess des schreibens als so überwältigend und abgrundtief die antwort auf diese fragen liegt in einer auseinandersetzung mit dem thema des traumas d h mit traumatisierung und ihren folgerscheinungen begründet laytons biographie zeugt nicht nur inhaltlich sondern auch sprachlich ja sogar in ihrer struktur von stark traumatisierenden erfahrungen die die autorin sei es am eigenen leib als auch als zeugin erlebt hat die vorliegende arbeit wird sich im folgenden also mit dem begriff des traumas sowie dem aktuellen stand der traumaforschung befassen darüber hinaus gilt es deborah laytons biographie inhaltlich sprachlich und strukturell nach merkmale von traumatisierung zu untersuchen wobei darauf geachtet werden soll ob sich sozusagen trauma bedingt womöglich eine ganz spezifische poetik herauskristallisiert

the bloomsbury companion to new religious movements covers key themes such as charismatic leadership conversion and brainwashing prophecy and millennialism violence and suicide gender and sexuality legal issues and the portrayal of new religious movements by the media and anti cult organisations several categories of new religions receive special attention including african new religions japanese new religions mormons and ufo religions this guide to new religious movements and their critical study brings together 29 world class international scholars and serves as a resource to students and researchers the volume highlights the current state of academic study in the field and explores areas in which future research might develop clearly and accessibly organised to help users quickly locate key information and analysis the book includes an a to z of key terms extensive guides to further resources a comprehensive bibliography and a timeline of major developments in the field such as the emergence of new groups publications legal decisions and historical events

this in depth investigation of peoples temple and its tragic end at jonestown corrects sensationalized misunderstandings of the group and places its individual members within the broader context of religion in america most people understand peoples temple through its violent disbanding following events in jonestown guyana where more than 900 americans committed murder and suicide in a jungle commune media coverage of the event sensationalized the group and obscured the background of those who died the view that emerged thirty years ago continues to dominate understanding of jonestown today despite the dozens of books articles and documentaries that have appeared this book provides a fresh perspective on peoples temple locating the group within the context of religion in america and offering a contemporary history that corrects the inaccuracies often associated with the group and its demise although peoples temple had some of the characteristics many associate with cults it also shared many characteristics of black religion in america moreover it is crucial to understand how the organization fits into the social and political movements of the 1950s 1960s and 1970s race class colonialism gender and other issues dominated the times and so dominated the consciousness of the members of peoples temple here rebecca moore who lost three family members in the events in guyana offers a framework for u s social cultural and political history that helps readers to better understand peoples temple and its members

from waco to heaven s gate the past decade has seen its share of cult tragedies but none has been quite so dramatic or compelling as the jonestown massacre of 1978 in which the reverend jim jones and 913 of his disciples perished deborah layton had been a member of the peoples temple for seven years when she departed for jonestown guyana the promised land nestled deep in the south american jungle when she arrived however layton saw that something was seriously wrong jones constantly spoke of a revolutionary mass suicide and layton knew only too well that he had enough control over the minds of the jonestown residents to carry it out but her pleas for help and her sworn affidavit to the u s government

fell on skeptical ears in this very personal account layton opens up the shadowy world of cults and shows how anyone can fall under their spell seductive poison is both an unflinching historical document and a riveting story of intrigue power and murder

george orwell s nineteen eighty four is among the most widely read books in the world for more than 50 years it has been regarded as a morality tale for the possible future of modern society a future involving nothing less than extinction of humanity itself does nineteen eighty four remain relevant in our new century the editors of this book assembled a distinguished group of philosophers literary specialists political commentators historians and lawyers and asked them to take a wide ranging and uninhibited look at that question the editors deliberately avoided orwell scholars in an effort to call forth a fresh and diverse range of responses to the major work of one of the most durable literary figures among twentieth century english writers as nineteen eighty four protagonist winston smith has admirers on the right in the center and on the left the contributors similarly represent a wide range of political literary and moral viewpoints the cold war that has so often been linked to orwell s novel ended with more of a whimper than a bang but most of the issues of concern to him remain alive in some form today censorship scientific surveillance power worship the autonomy of art the meaning of democracy relations between men and women and many others the contributors bring a variety of insightful and contemporary perspectives to bear on these questions

this illuminating book explores a broad range of case studies on political leadership from across the globe expert authors analyze examples of leadership ranging from 3 500 bce to the present day evaluating ethical and effective aspects of leadership

the first comprehensive history of conspiracies and conspiracy theories in the united states conspiracy theories in american history an encyclopedia is the first comprehensive research based scholarly study of the pervasiveness of our deeply ingrained culture of conspiracy from the puritan witch trials to the masons from the red scare to watergate whitewater and the war on terror this encyclopedia covers conspiracy theories across the breadth of u s history examining the individuals organizations and ideas behind them its over 300 alphabetical entries cover both the documented records of actual conspiracies and the cultural and political significance of specific conspiracy speculations neither promoting nor dismissing any theory the entries move beyond the usual biased rhetoric to provide a clear sighted dispassionate look at each conspiracy real or imagined readers will come to understand the political and social contexts in which these theories arose the mindsets and motivations of the people promoting them the real impact of society s reactions to conspiracy fears warranted or not and the verdict when verifiable that history has passed on each case

an interpretive study of the sociological phenomena of jonestown it combines historical scholarship and sociological analysis and should be of

interest to sociologists psychologists and historians of religion

more than 75 of the coverage deals with the period since the 1980s including subjects unavailable in other sources

a collection of eight essays written by a professional journalist who not only is conversant with the religious and social implications of such a movement as the Peoples Temple but also was closely related to some of the victims of the mass suicide at Jonestown

a work of investigative journalism that presents the theory that the Central Intelligence Agency employed the Reverend Jim Jones to administer a pharmaceutical field test in mind control and ethnic weaponry to a large test group namely the membership of the Peoples Temple the text proposes that Dr Laurence Layton former chief of the U.S. Army's chemical and biological warfare division cultured the AIDS virus to be tested and deployed in a CIA-backed experiment in Jonestown Guyana

this groundbreaking volume examines the relationship between new religions alternative spiritualities and popular music interdisciplinary in its approach this book draws on scholarship within the study of new religions the sociology of religion popular music studies ethnomusicology and critical musicology it examines the ways in which devotion to a band can lead to the establishment of a new religion and also how new religions use popular music evangelistically ritualistically and as a source of income what emerges is a complex picture in which religious beliefs and popular music cultures cross fertilize each other in unexpected and fascinating ways

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