

Pdf Japan In World History 2010 176 Pages James L Huffman

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the new world history is a comprehensive volume of essays selected to enrich world history teaching and scholarship in this rapidly expanding field the forty four articles in this book take stock of the history evolving literature and current trajectories of new world history these essays together with the editors' introductions to thematic chapters encourage educators and students to reflect critically on the development of the field and to explore concepts approaches and insights valuable to their own work the selections are organized in ten chapters that survey the history of the movement the seminal ideas of founding thinkers and today's practitioners changing concepts of world historical space and time comparative methods environmental history the 'big history' movement globalization debates over the meaning of western power and ongoing questions about the intellectual premises and assumptions that have shaped the field

a companion to world history this new volume offers insightful reflections by both leading and emerging world historians on approaches methodologies arguments and pedagogies of a sub discipline that has continued to be in flux as well as in need of defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry choice the focus on the practicalities of how to do world history probably gives it its edge its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get jobs in it how to frame it and how it is done in various parts of the globe it is an actual handbook in other words as opposed to a sample of exemplary work english historical review a companion to world history offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history this state of the art collection of more than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history by considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed with its rich compendium of diverse viewpoints a companion to world history is an essential resource for the study of the world's past

this volume considers the confluence of world history and historical materialism with the following guiding question in mind given developments in the field of historical materialism concerned with the intersection of race gender labour and class why is it that within the

field of world history historical materialism has been marginalized precisely as world history orients toward transnational socio cultural phenomenon micro studies or global histories of networks answering this question requires thinking in an inter related manner about both the development of world history as a discipline and the place of economic determinism in historical materialism this book takes the position that historical materialism as applied to the field of world history needs to be more open to the methodological diversity of the materialist tradition and to refuse narrowly deterministic frameworks that have led to marginalization of materialist cultural analysis in studies of global capitalism at the same time world history needs to be more self critical of the methodological diversity it has welcomed through a largely inclusionary framework that allows the material to be considered separately from cultural social and intellectual dimensions of global processes

this innovative textbook demystifies the subject of world history through a diverse range of case studies each chapter looks at an event person or place commonly included in comprehensive textbooks from prehistory to the present and from across the globe from the kennewick man to gladiators and modern day soccer and globalization and digs deeper examining why historians disagree on the subject and why their debates remain relevant today by taking the approach of unwrapping the textbook david eaton reveals how historians think making it clear that the past is not nearly as tidy as most textbooks suggest provocative questions like whether ancient greece was shaped by contact with egypt provide an entry point into how history professors may sharply disagree on even basic narratives and how historical interpretations can be influenced by contemporary concerns by illuminating these historiographical debates and linking them to key skills required by historians world history through case studies shows how the study of history is relevant to a new generation of students and teachers

over recent decades almost every area of historical study has seen its global turn from consumption to finance from politics to migration from social order to cultural patterns this volume reflects the vibrant state of global history scholarship in europe and examines to what extent global history is practiced and conceptualised distinctively within europe drawing together contributions from scholars from france germany hungary the netherlands switzerland and the uk the book offers a sweeping overview of the state of the field in particular the contributors look at histories of colonialism and imperial expansion knowledge circulation and mobility across borders this book reflects the diversity of current scholarship on global and transnational history and will offer important insights for anyone interested in understanding the cutting edge of research in this area

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Introduction

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