

Call Me Ishmael Tonight A Book Of Ghazals

The Book of Ghazals Hafiz - The Complete Book of Ghazals Urdu Ghazals Hafez - Complete Book of Ghazals The Urdu Ghazal Masterpieces of Urdu Ghazal from the 17th to the 20th Century Ghazals - Translations of Classic Urdu Poetry The Illustrated Hafiz The Complete Book of Ghazals of Hafez An Audience of One Contemporary Ghazals Ghazals of Ghalib Ravishing DisUnities Ghazals at Twilight Call Me Ishmael Tonight Masterpieces of Urdu Ghazal Great Urdu Ghazals Ghazals of 'attar & Those of His Translator, Paul Smith, Inspired by Them The Garden of Earthly Delights: Book of Ghazals A Tribute to Ghalib Aman Hindustani Hafiz K. C. Kanda Hafez Gopi Chand Narang Mir Taqi Mir Hafiz Hafez Majid Mohiuddin R. W. Watkins Aijaz Ahmad" Agha Shahid Ali Sukhdarshan Dhaliwal Agha Shahid Ali Kishan Chand Kanda Kuldip Salil Attar Stephen Gibson Azra Raza

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the primary aim of this book is to enable its audience in composing ghazals including writing lyrics and setting music melody to it the book is unique and original in that it introduces the history of ghazal elaborates its technical structure and provides guidance on setting a musical score the book also incorporates some of my compositions over the past four decades 18 urdu ghazals and 1 nazm in a collection that my ghazal loving friends affectionately call diwan e aman in the lighter vein the impetus and inspiration behind these compositions are the rubayaths of the famous persian poet omar qayyam and the ghazals of hazrat amir khusrau i am greatly indebted to those immortal poets it is the outcome of my humble effort to strike a golden mean between using easily understandable language drawing from the depths of literature and maintaining originality

hafiz the complete book of ghazals translation introduction paul smith hafiz of shiraz in persia 1320 1392 is the undisputed master of the form of the ghazal perhaps the oldest and most difficult and most beautiful and spiritual form of poetry that has ever existed although the poets of the ghazal may appear to many as open minded drunken outcast lovers it does not necessarily mean that they all drank the juice of the grape for it is an inner spiritual state that they often were expressing the ghazal is a conversation between the lover and the beloved and as in all intimate conversation the talk flows both ways the subject may not necessary be about love but it is always from the point of view of one who loves truth love and beauty here are all 575 of hafiz s ghazals the spiritual

and historical and human content is here in understandable beautiful poetry the difficult correct rhyme structure is achieved without intruding in readable english in the introduction his wonderful life story is told in greater detail than anywhere else his spirituality is explored his poetry and the ghazal its form function and history his influence on the life poetry and art of the east and the west included are notes to most poems glossary selected bibliography large format paperback 7 x 10 649 pages comments on paul smith s translation of hafez s ghazals it is not a joke the english version of all the ghazals of hafez is a great feat and of paramount importance i am astonished dr mir mohammad taghavi dr of literature tehran superb translations 99 hafez 1 paul smith ali akbar shapurzman translator of english to persian and knower of hafiz s divan off by heart smith has probably put together the greatest collection of literary facts and history concerning hafez daniel ladinsky penguin books author paul smith is a poet author and translator of many books of sufi poets of persian arabic urdu turkish and other languages including hafez sadi nizami rumi attar sana i jahan khatun obeyd zakani mu in ud din chishti amir khusrau nesimi kabir anvari ansari jami khayyam hallaj rudaki yunus emre ghalib iqbal makhfi lalla ded abu nuwas ibn al farid rahman baba nazir and many others as well as his own poetry fiction plays biographies kids books and a dozen screenplays newhumanitybooks.com

this book is a companion volume to author s earlier book masterpieces of urdu ghazal which contained english translations of 108 ghazals selected from nine major poets the present volume contains 129 ghazals representing 20 outstanding urdu poets thus this anthology taken together with the masterpieces may rightly claim to be a fully representative collection of urdu ghazals in english translation the ghazals are carefully selected and explained in english for the average readers as well as urdu connoisseurs the book contains brief biographical notes and introductory essays on the ghazals

hafiz complete book of ghazalstranslation introduction paul smith hafez of shiraz in persia 1320 1392 is the undisputed master of the form of the ghazal perhaps the oldest and most difficult and most beautiful and spiritual form of poetry that has ever existed although the poets of the ghazal may appear to many as open minded drunken outcast lovers it does not necessarily mean that they all drank the juice of the grape for it is an inner spiritual state that they often were expressing the ghazal is a conversation between the lover and the beloved and as in all intimate conversation the talk flows both ways the subject may not necessary be about love but it is always from the point of view of one who loves truth love and beauty here are all 575 of hafez s ghazals the spiritual and historical and human content is here in understandable beautiful poetry the difficult correct rhyme structure is achieved without intruding in readable english in the introduction his wonderful life story is told in greater detail than anywhere else his spirituality is explored his poetry and the ghazal its form function and history his influence on the life poetry and art of the east and the west included are notes to most poems glossary selected bibliography large format paperback 7 x 10 649 pages comments on paul smith s translation of hafez s ghazals it is not a joke the english version of all the ghazals of hafez is a great feat and of paramount importance i am astonished dr mir mohammad taghavi dr of literature tehran superb translations 99 hafez 1 paul smith ali akbar shapurzman translator of english to persian and knower of hafiz s divan off by heart smith has probably put together the greatest collection of literary facts and history concerning hafez daniel ladinsky penguin books author paul smith b 1945 is a poet author and translator of many books of sufi poets of persian arabic urdu turkish and other languages including hafez sadi nizami rumi attar sana i jahan khatun obeyd zakani mu in ud din chishti amir khusrau

nesimi kabir anvari ansari jami khayyam hallaj rudaki yunus emre ghalib iqbal makhfi lalla ded abu nuwas ibn al farid nazir and many others as well as his own poetry fiction plays biographies kids books and a dozen screenplays newhumanitybooks.com

the urdu ghazal presents the unique flowering of the ghazal as a by product of india s composite culture it explores a variety of influences on the ghazal including sufism bhakti movement and infusion of rekhta and persian languages and culture the book elucidates classical ghazal forms that blossomed from the seeds sown by amir khusrau in the fourteenth century to achieve great heights of literary excellence during the next 300 years notably in the works of great poets like mir and ghalib it also illustrates different socio political and cultural demands of changing times primarily how the ghazal provided new creative models to deal with literary movements like progressivism modernism and postmodernism through works of pioneering twentieth century poets like faiz ahmed faiz gulzar and javed akhtar

selected urdu ghazals with english translation includes text and introduction

the illustrated hafiz a selection of ghazals from his divan translation introduction paul smith illustrations by dale hickey hafiz of shiraz in persia 1320 1392 is the undisputed master of the form of the ghazal perhaps the oldest and most difficult and most beautiful and spiritual form of poetry that has ever existed although the poets of the ghazal may appear to many as open minded drunken outcast lovers it does not necessarily mean that they all drank the juice of the grape for it is an inner spiritual state that they often were expressing the ghazal is a conversation between the lover and the beloved and as in all intimate conversation the talk flows both ways the subject may not necessary be about love but it is always from the point of view of one who loves truth love and beauty here is a selection of hafiz s ghazals at times whimsically and powerfully illustrated by one of australia s finest artists the spiritual and historical and human content is here in understandable beautiful poetry the difficult correct rhyme structure is achieved without intruding in readable english in the introduction his wonderful life story is told in great detail his spirituality is explored his poetry and the ghazal its form function and history included is a glossary and selected bibliography large format paperback 8 x 10 187 pages comments on paul smith s translation of hafiz s ghazals it is not a joke the english version of all the ghazals of hafiz is a great feat and of paramount importance i am astonished dr mir mohammad taghavi dr of literature tehran superb translations 99 hafiz 1 paul smith ali akbar shapurzman translator of english to persian and knower of hafiz s divan off by heart smith has probably put together the greatest collection of literary facts and history concerning hafiz daniel ladinsky penguin books author paul smith b 1945 is a poet author and translator of many books of sufi poets of persian arabic urdu turkish and other languages including hafez sadi nizami rumi attar sana i jahan khatun obeyd zakani mu in ud din chishti amir khusrau nesimi kabir anvari ansari jami khayyam hallaj rudaki yunus emre ghalib iqbal makhfi lalla ded abu nuwas ibn al farid rahman baba nazir and many others as well as his own poetry fiction plays biographies kids books and a dozen screenplays newhumanitybooks.com

hafez 1325 1389 the great lyric persian poet is known for his ghazals he has published about 500 ghazals and 42 rubaiyees themes of his ghazals are the beloved faith and exposing hypocrisy his most popular book divan e hafez is a pinnacle of persian literature and is to be found in the homes of most iranian people persian poetry lovers learn hafez s poems by heart and still use them as proverbs and sayings adaptations imitations and translations of his ghazals exist

in all major languages all hafez s ghazals are provided in this bilingual book in persian and english languages the translation appearing in this collection is by henry wilberforce clarke 1840 1905 this book can be useful for persian and english language speakers and enjoyable for poetry lovers of any age

this book takes the persian form of poetry the ghazal and transforms it into a masterful collection of english poems each ghazal title corresponds to the name and time of the prayers said by muslims each ghazal takes the reader on a spiritual journey

from the pages of his indie literary magazine comes editor r w watkins s contemporary ghazals an anthology this volume collects the best poems from the rarely published yet groundbreaking journal dedicated to the classic arabic and persian form that lends it its title this book also reflects the development of the english language ghazal in general since the turn of the 21st century for its pages are populated almost exclusively by regular practitioners of the form in english as watkins points out in the introduction the majority of regular practitioners have been published at some time or another in an issue of contemporary ghazals this is what distinguishes this collection from the first english language ghazals anthology agha shahid ali s ravishing disunities 2000 which was comprised largely of then novices and name poets who dabbled thus one shall find in this anthology the ghazals of such prominent poets as i h rizvi of india and the late kashmiri american agha shahid ali alongside their work can be found that of such longtime u s practitioners as william dennis denver butson steffen horstmann and barbara little also to be found is the work of relative newcomers like vivek sharma and nicola masciandaro who have established themselves as contenders in just a short while as well canadian editor watkins himself is represented by some of the more experimental ghazals in the anthology the result is a collection that can most definitely stand as the form s canon in english

a star studded anthology infuses english poetry with the rigor and wit of a foreign form in recent years the ghazal pronounced ghuzzle a traditional arabic form of poetry has become popular among contemporary english language poets but like the haiku before it the ghazal has been widely misunderstood and thus most english ghazals have been far from the mark in both letter and spirit this anthology brings together ghazals by a rich gathering of 107 poets including diane ackerman john hollander w s merwin william matthews paul muldoon ellen bryant voigt and many others as this dazzling collection shows the intricate and self reflexive ghazal brings the writer a unique set of challenges and opportunities agha shahid ali s lively introduction gives a brief history of the ghazal and instructions on how to compose one in english an elegant afterword by sarah suleri goodyear elucidates the larger issues of cultural translation and authenticity inherent in writing in a borrowed form

a collection of ghazals in english ghazals at twilight poetry from the heart this book contains 51 well honed ghazals poems in the farsi urdu form with 51 illustrations as an important genre of poetry the ghazal has a long history of encompassing a wide variety of themes primary among these themes is love both human and divine in its various manifestations these ghazals offer mystical renditions of human and divine love readers with a romantic and spiritual sensibility will find them especially appealing

ali s ghazals are contemporary and colloquial deceptively simple yet still grounded in tradition highly recommended library journal the beloved kashmiri american poet agha shahid ali presents his own american ghazals calling on a

line or phrase from fellow poets ali salutes those known and loved w s merwin mark strand james tate and more while in other searingly honest verse he courageously faces his own mortality

great urdu ghazals authored by kuldip salil and prakash pandit features 54 urdu poets this book contains the best ghazals from the last three centuries well researched and documented and also accompanied by their corresponding english translations from the 6th century onwards when ghazals began to be sung they have been about the different forms of love between men and women people and their gods mothers and their children and other forms of love and devotion in order to explain the rhythmic nuances of the ghazals for their patrons to enjoy them fully the authors have touched upon their origins in the ancient devanagari and roman scripts and the intrinsic beauty of the ghazals when they talk about all forms of love this book is about these beautiful ghazals that have been translated into hindi by the authors both prakash pandit and kuldip salil have translated many ghazals from urdu to hindi along with their meanings they also provide useful insights into the nuances and other intricacies of the ghazals salil worked as an english professor at hans raj college delhi and has also been awarded the sahitya akademi award some of the books he has written are deewan e ghalib ghazals with original text and their english translation best of faraz and best of faiz prakash pandit has written books like majruh sultanpuri hindi great urdu ghazals hindi jigar muradabadi hindi and meer taqui meer hindi

ghazals of attar those of his translator paul smith inspired by them farid al din attar is seen with sana i and rumi who he met and influenced as one of the three most important sufi poet masters of the 13th century he composed over forty books mainly in the epic masnavi form his most famous being the book of god and the conference of the birds he also composed many powerful mystical poems in the ghazal form that influenced sadi and hafiz and all who came later attar s powerful honest and controversial ghazals remain as fresh today as they always were with attar the image of the rend the drunken debauchee the thief of love the carefree outsider the honest scallywag appears as the poet the lover the voice of the ghazal the way of the malamati or the path of no blame has now stepped onto the stage of the play of the history of the ghazal and the story of the lover and beloved the wine and the intoxicated the master and the devotee will never be the same again here is a largest translation of his ghazals in english in the correct rhyme structure with the beauty and meaning and all by his translator inspired by their first couplets introduction life times and poetry and essay on the ghazal selected bibliography glossary 204 pages large format paperback 7 x 10 comments on paul smith s translation hafiz s divan it is not a joke the english version of all the ghazals of hafiz is a great feat and of paramount importance i am astonished dr mir mohammad taghavi dr of literature tehran superb translations 99 hafiz 1 paul smith ali akbar shapurzman translator of works in english into persian and knower of hafiz s divan off by heart smith has probably put together the greatest collection of literary facts and history concerning hafiz daniel ladinsky penguin books author paul smith b 1945 is a poet author and translator of many books of sufi poets from the persian arabic urdu turkish pashtu hindi and other languages including hafiz sadi nizami rumi attar sana i jahan khatun obeyd zakani mu in amir khusrau nesimi kabir anvari ansari jami omar khayyam rudaki yunus emre mahsati lalla ded makhfi ghalib iqbal rahman baba bedil baba farid iraqi ibn al farid nesimi amir khusrau and many others as well as his own poetry fiction plays biographies children s books and 12 screenplays amazon com author smithpa

the garden of earthly delights book of ghazals ranges across time and place in

visiting personal as well as historical and even imagined experience as an abecedarian was once used to teach the basics of a thing say to recognize an alphabet gibson who has labelled his collection a scrambled abecedarian suggests that all meaning arises out of disorder however it is from this disorder that the varied subjects of the poems controlled by a single form comprising the collection are shaped into a significance whether that significance is to record a life at its start or at its conclusion degas in degas the absinthe drinker the woman in the bar looks so alone and depressed as she stares at her drink earlier she was imagining she would meet someone as she was getting dressed now she stares at her drink there are drunks all around everyone drinks absinthe lower class women love it best they stare at the drink it s a poison literally they could care less as they pour it over sugar to cut its bitterness they stare and drink degas said he viewed women as if through a bathroom keyhole she gazes into her crystal ball s green mist stares drinks

mirza asadullah khan ghalib 1797 1869 lived at a time of historic change in india a period when the british conquest of india was in its ascendancy and the mughal empire was coming to an end he was witness to the ravaging of delhi and its courtly culture culminating in the uprising of 1857 this trauma accompanied by his personal losses informs his poetry evidenced in divan eghalib containing 235 urdu ghazals redolent with a sense of loss grief and a plangent longing for a vanished way of life yet what sets his poetry apart is an irrepressible sense of humour energy and linguistic delight that drive his darkest lamentations in a tribute to ghalib azra raza and sara suleri goodyear select twenty one ghazals that illustrate the astonishing range of ghalib s many voices and the ideas that populate his poetry every ghazal is accompanied by an introduction a literal translation and a detailed commentary shedding light on the complexities of the individual sher as well as the ghazal as a whole this book will be invaluable not only to the ghalib aficionado but also the lay reader

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